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Christine Ödlund

A 2011 nominee for the art prize of Sweden's largest newspaper (*Dagens Nyheter*), and responsible for several pieces of public art, Christine Ödlund is a decidedly well-established artist. Her educational background is at two of the country's top art schools, Konstfack and the Royal Institute of Art. 1995 saw her first solo exhibition, and she has since exhibited widely in several countries at top-level institutions and galleries. Esoteric themes, mostly drawing on ideas from the →Theosophical Society, are a recurring trait in her work, as are references to the sciences. Exploratory rather than reverential, her use of esotericism has been unhesitatingly appreciated by mainstream art critics, and she should be considered a key figure in the growing acceptance of it in such circles. In 2012, Ödlund illustrated an edition of Sir Edward Bulwer-Lytton's 1871 esoteric novel *Vril: The Power of the Coming Race*. She works in both traditional mediums, like oil painting, and more conceptual idioms. A trained composer and electroacoustic musician, she has released several albums of art music. Video works and installations are also part of her repertoire. Ödlund is married to →Fredrik Söderberg, who until 2016 also looked to esotericism for inspiration. She has frequently interacted with scholars studying art and esotericism, and participated in a number of academic conferences on the topic.

Per FAXNELD

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